

Research Article

AN ATTITUDE TO SPECIFICATIONS OF AN URBAN SYMBOL AND APPROACH OF ITS ETERNITY AND MEMORY

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ABSTRACT

Symbol of a city can be the most primary picture that is imagined by its addressees. From giving identity to city to meaning of its symbol for creating an indelible work demand to determine a framework for a mental structure and relation with values and concepts of that society in order to conform mental, emotional, cultural and operational abilities of space to the environment. In this direction, "symbol of city" as feature of a city can have a chromatic role to differentiate a place from other places knowing its quality along with imprinting individual memoirs in the considered place. Of course, how memoir play role not only in formal form but by a special meaning, is the subject of the discussion that is considered for an urban symbol in this essay. The results of this research is an effort for studying whether reaching to stable principles for determining "common patterns by approach of eternity" for an urban symbol with eternity role is possible? Until it is introduced as a "durable memorial" and probably global by assimilating this category with minimum one of operational places necessary for that society to create interaction between townsmen and more important that it can act as ultra-time. In analysis of present discussion, by proposing the use of old architectural patterns in forms and symbols, it could somewhat organize this problem for many years and in this case, the problem of most cities are solved and by changing management, urban symbols, one by one, are destructed without thought and knowledge of production and also without support and as a result, public investments that are mixed up in this area, are investigated and searches for organizing and finally provided through proposing common patterns for category of urban symbols in order to discuss the considered purposes and have a step toward amendment of structure of urban symbols.

Keywords: *Urban Symbol, Monumental Architecture, Eternity, Urban Sign, Urban Identity*

INTRODUCTION

All available things in the world that we live, have a name that calling it, first, we imagine a picture of it and then, its meaning and identity imprint on our mind. Therefore, the first and perhaps, the most important thing of each name is pictorial figure of that thing. For example, when *Tehran*, capital of Iran is named, mind of addressee imagines "*Azadi square*". For this purpose, necessity of being an urban symbol for introducing cities considering to their increasing development caused limited area of human's life is considered by urban designers and architectures in ultra-urban and ultra-area scale. Of course speed of these changes has created various problems including superficial understanding of some designers from present situation of cities and some their architectural works such as urban symbols.

As the highest goal of creating architectural works as "monumental architecture" is human and considering to his mental needs, therefore, proposal of using archetypal architecture patterns in forms and symbols can partly organize this problem by using experience and collective wisdom of human and its reconciliation with scientific development during years but some factors such as incorrect patterning has created some discrepancies to tamper these designs especially urban symbols. Therefore, studying main subject of this essay is an effort to reach to common and specified patterns for urban symbol so that introduction of city has imprinted in mind of visitors in form of a dynamic picture and by joining that element to a special usage, it can be a place that can answer to social needs of citizens. By introducing

Research Article

this special goal, that need doesn't belong to a special time and as an urban symbol and eternity architecture, it will have a travel to time. Present research has been studied considering to needs of human in order to be a beginning of an endless way.

History of Research

In 19th century, European artists showed realities not only directly but also in symbols affected by symbolism movement that involves mental understanding of reality by artist. Of course, in *Iran*, some cities have established their symbols including: tombs of dignitaries such as *Khayyam* and *Hafez* as cultural structures, structures affected by environment such as windbreak of *Yazd*, historical structures of *Iran* such as *Takht-e Jamshid* and *Arg-e Bam* and some industrial structures such as nuclear power of *Natanz* and *Abadan* refinery.

Study of performed researches about urban symbols has not introduced in this special form to reach to common principles for designing an eternity symbol in the state but some researchers have tried in some books and essays to introduce some samples of eternity architectures in various architectural fields such as book of "*an introduction to management of application of symbols in urban places*", written by *Afshin Davarpanah* and book of "*archaic type architecture- fundamental permanent patterns*" written by *Mahmood Golabchi* and *Ayda Zeinali Farid* and also book of "*architecture and secret of eternity-eternity way constructing*" written by *Christopher Alexander* and translated by *Mehrdad Ghayyomi Bidhendi* that state stable patterns in this field. Of course, some researchers have tried to emphasize on this subject by presenting case samples.

What has been discussed more in the field of urban symbol in *Iran* is a set of essays in which their writers have said importance and position of symbol and emphasized on their eternity and sometimes, on being immortality of work during time, but they have not presented a specific framework in this way. Therefore, this research is an effort to precisely introduce position of urban symbol with a specific operation in that city to construct an artistic work in an eternity way and by providing proposed approaches, discuss about it.

Necessity and Methodology of Research

What is studied in this research as necessity of the plan is to create a space for optimized designing despite technical specialists in this field and a warning to prevent entrance of unskilled persons in this field, because nowadays, making a work as a good and lasting architecture is necessary but preventing to make a bad and unsuitable work seems binding.

Therefore, in stage of providing approaches, a field-like site has been proposed for site of these projects at entrance or outskirts of cities and considering to need of city and special usage of symbol element in form of a museum or research-study center or sport-commercial center, or conferences center and or cultural, artistic center, etc., some beneficiaries are covered including municipalities, organization of tourism and cultural heritage, organization of libraries, culture and Islamic guidance, and or private investors.

In present research, a correct understanding of subject of research has been gained considering to goal of research which is bibliopoly and then, we want to find theoretical idea and practical fundamentals of plan. In next stage, after analysis of data, by reaching to common and specific patterns, basis of designing is formed and similar samples are compared and finally, we conclude the research. Totally, main procedure and form of research is to state first, the problem and then, importance and necessity of the problem stating and provide suitable approaches in this field. This research is hoped to have some steps to improve chaotic situation of urban symbol in our country.

Urban Space

Symbol of town is one of spatial elements of town that two category of space and town should be understood for its recognition. From a long time ago up to now, space and its meaning have been considered by connoisseurs in the field of philosophy and architecture; such as view of *Aristotle* with his scale vessel up to various points of views in the fields of space and consequently, urban space that have been studied. In dividing space in terms of mental visions, there are objective spaces that are foreign entities and mental spaces that are not foreign entities and cause creativity.

Research Article

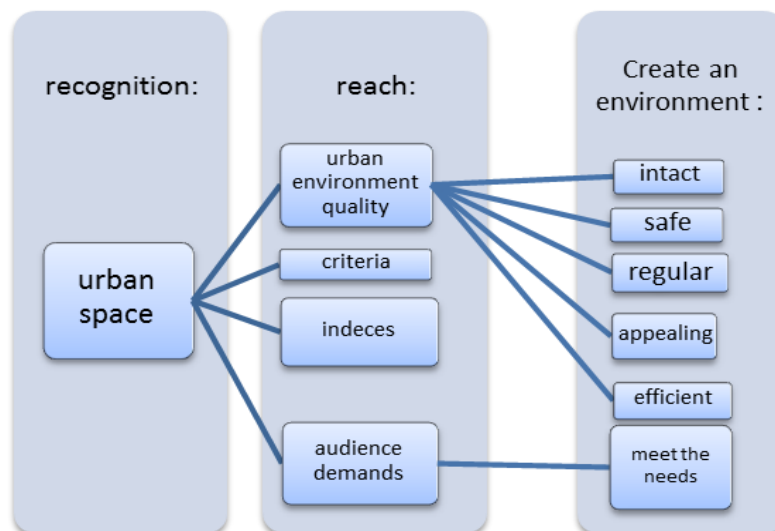
Therefore, for describing the above mentioned spaces and related to this research and in explanation of unity theory of space believes that: " *preferring mental image of space is specification of modern wisdom of that space and mental and real space should not be far away from each other but mental and physical space should be assimilated with social bed*" (Lilian et al., 2010).

Tavasoli defines urban space as one of construction elements of urban space that is always mixed with history of people and different political, social, economic and cultural activities of town. Urban spaces are formed by combining two dynamic and static spaces such as squares and gathering centers and relate with each other at different points.

According to definition and views of scientists, what is understood from the mentioned subject is that urban space is created by a process. A process that its prerequisite is to know spaces that is going to be implemented. Therefore, issue of symbol of a town cannot be only process of a product but should be recommended by collective wisdom of experts considering to urban issues and constituent elements and citizens of city in order to prevent imposition of thought of one designer or architecture on space of that town.

Some Important Points of Designing Symbol in Urban Space:

Nowadays, forming and promoting public and private spaces of each town has a deep connection with special category of environment quality to provide needs of all levels of people for a health, attractive and efficient environment. Necessity of reaching this purpose is to recognize urban space, scales, indexes and demands of addressees or users of urban environment until consider to situation and recognition of all considered parameters at stage of their recognition and finally, reaching to suitability of constituent elements of a town.



Schema No. 1: Necessary attitude for reaching to a suitable and stable environment

Studying importance of the subject of value of urban designing for inspiring live soul and a correct competition in towns for reaching to businesses and economical activities, by creating high quality environments and consequently, urban elements that have value of designing and suitable management, cause to promote economic competitions and process by which high quality environments are created until position and role of urban elements including urban symbols become visible more and more in value of urban designing for main beneficiaries of these spaces who are residents and owners of structures and investors.

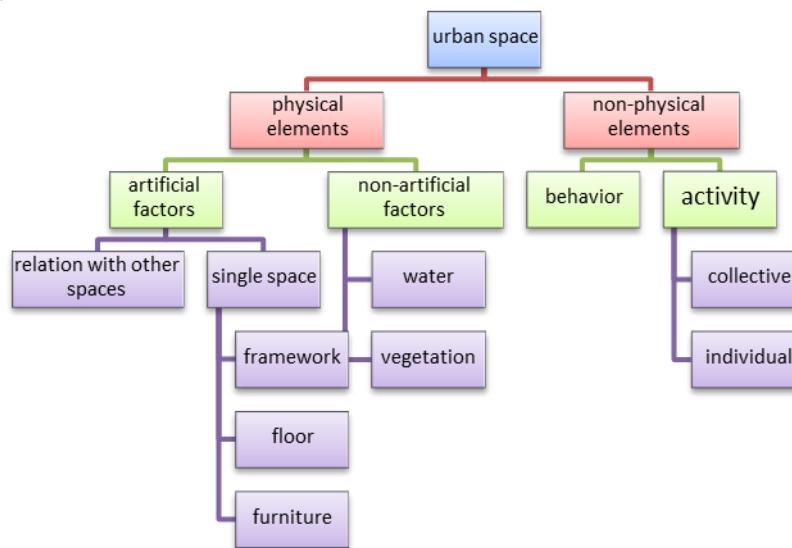
In this direction, way of describing urban elements and also expectations from urban spaces and evaluation index of these spaces are shown along with their parameters in the following table:

Research Article

Table 1: Role of factors constituting urban symbol in urban space

Effective factors	Constituent parameters
Main elements	Meaning- body-operation
Expectations of individuals of society	Public-case-subject-location
Evaluation indexes	Popularity- attraction-operation orienting- identification- dynamicity–availability-security-convenience-Readability-safety- acceptability

Now, considering to definition and description of elements and expectations of individuals, position of urban elements are schematically determined until these elements that are in two artificial and natural forms, are defined:



Schema No. 2- Algorithm of urban spaces and its constituent elements

Apparent form and structure of a town, in addition to natural structure, are formed by artificial elements made by human. In view point of *Queen Linch*, these urban elements are: connection ways and networks, edges, knots, signs, districts and sign element is described in summary considering to subject of this essay namely, study of urban symbol.

Sign: it is an element or elements or special spaces that their existence or establishment is remained in mind of its addressee as an activity or special operation. Then being special is one of specifications of sign and other specifications are creation of readability sense and urban orientation and also permanent space and being different from similar spaces. Because signs naturally should have specifications such as: uniqueness, having a clear form with background contrast, different in line of sky and also special geographic situation for legibility of subject.

Urban Identity:

In studying issue of urban identity, first, word of "identity" is stated that caused that some specifications recognize an individual or mass of individuals and human societies and as a result the town is personalized and becomes independent. It is clear that formed identity of city creates dependency and attachment by some cases such as association of common memories and directs city dwellers toward becoming citizen that follows more active range of becoming resident. Because what caused city to be known is not only bridges, streets, towers, parks and huge buildings but in fact, is people, themselves that give identity to city by their personal inclinations and in fact, reality of urban identity and citizenship.

The space created by project of urban symbol accompany with a special sense that occurs in form of a homoplastic relation between human and environment that is called special concern. Of course, as memories always remain in mind and memory, itself, is a factor of intensifying special concern that

Research Article

caused change of special concern to attachment, while what forms architectural space in mind of architectural creator, is concepts of architecture, the concepts that is not necessarily metaphysical but is derived from cultural, social and geographical needs. Therefore, identity elements forming city are directed by combination of body and applied elements.

Legibility:

Primary meaning of legibility is to recognize elements and as a result, understand a complex in an urban space so that don't create confusion of people in that place and have a joined totality. For definition and role of legibility factor in subject of urban symbol, in fact, legibility is part of meaning that correct relation between a symbolic work and its addressee is read.

In fact, position of legibility is increase of reading by constructions in town that is important in two levels of form and activity until positions become recognizable and act as symbols that help to people in finding their way. At first status, body form of a place organizes bright sense such as enjoying from elegance aesthetically and in next stage, reaching to patterns of activity in a place by knowing body form and using potential facilities of place complete each other and then, cause legibility of that place.

Now, we can say that as architecture is a media and symbol of a town is a mirror showing economic, social and cultural issues of town and citizens in mind of its addressees, it is suitable to survey theory of reading symbol of town in determining position of a town until a correct realization is understood by presenting some approaches that originate from analysis of subject and feedback of modern society from importance of role of urban symbol in order to be a clear appearance of future societies. Also, this analysis can be result of logical view in this urban media and or global media.

Reading of Symbols and Feedback:

Legibility is an effort that states how understand meaning of facing with an urban element such as urban symbol by its addressee according to meaning reading. *Afshin Davarpanah* in his book "*management of application of symbols and signs*" states that the most important factors and variables that can be effective in forming a complex and its legibility, are environmental factors and then, knowledge and information of its addressees and shows legibility in form of "open text" namely ability of various views and "closed text" that limits possibility of reaching to various legibility. He also calls the reaction of addressee as "feedback" by receiving any message such as seeing symbols and signs and divides feedback of addressees in three types: unconcerned or passive addressee, relatively absolute receptive addressee, critic addressee.

Result of analyzing the above mentioned cases shows that suitable designing in urban space is not necessarily expensive and unavailable, therefore, role of these designs have a result equal to economical added value and also increase of exchange value of assets such as properties and lands and finally, increase of life time of projects and social benefits of a project. What is important here and discussed as apprehension is fundamental role of urban elements in reaching to designing suitable elements in bed of any town in which social added value is seen. Therefore, imagining that activity of private section in reaching to complete spectrum of positive social effects seems sufficient, is incorrect. Therefore, proposing design of usage mixing and way of managing public open spaces in towns should be real until to answer its constituent parts.

Monumental Architecture

Research about urban symbol in eternity architecture and role and operation that these urban elements have in eternity architectural space and what is called as suitable and unsuitable architecture and live and dynamic architecture are all subject of a discussion that determines effectiveness and amenability and importance of these spaces in bed of a town. Totally, space contrary to form has a longer understanding stability and involves in nature of human. Therefore, space of architecture is wider than form and body of architecture that has more motifs and as a result, changes of time influence on it slowly. In eternity architecture, the space can retain its identity during ages and if it can be provided by a stable form similar to soul of time, it will be transformed to an eternal construction.

Suitable architecture is a space that doesn't become possible except by knowing hidden existing aspects of human and effort for removing his needs and that architectural work will have a travel during time and

Research Article

ability of survival. Vice versa, in unsuitable architecture, human doesn't sense liveliness and cohesiveness and tranquility. Live and dynamic architecture create a sense of space in which life and liveliness depends on liveliness of its addresses and has a close relation with available space and otherwise the space will have a self-destructive nature.

As architecture has various types including: public architecture, local architecture, intellectual (religious) architecture, monumental architecture and useful (applied) architecture, then considering to specifications of an urban symbol, this variety of architecture can be mixed with these projects.

Considering to above descriptions, in designing symbol of a town, it is necessary to observe principles and points such as considering to internal and external architecture, geometry-oriented architecture, being secret, being unaffected and disusing pattern of challenging symbols such as freemasonry patterns, etc. what is called geometry-oriented architecture is a kind of architecture that has cultural signs like natural, public and timeless signs because geometry can be stated by laws equal in scientific laws. Then, using old pattern-like forms or archetypes and design-like such as *Cosmic Mountain*, *Spirals*, *Mandala* plans, *Cosmic Tree* and *pillar*, *Holy passage*, *Crossed*, *Cosmic dome*, *Gate*,... in pattern of designing symbol of a town is proposed for eternal design in architecture.

Eternity (Or Timeless)

At first, eternity in creating architectural works such as symbol of a town, role of time factor should be known in architecture until constructing an eternity road can be surveyed. In fact, in architecture, for understanding and experiencing life in space, presence of time factor having different meanings is inevitable. After three dimensions namely length, wide and height, the fourth dimension namely time which is the fourth dimension of space is created. As a result, combination of time factor with another three ones shows that architecture can be understood gradually and this gradual understanding means spending time for reaching to recognition of artistic work. Therefore, time can find a way to understanding space of human and human understand space passing the time and reach to reality.

Now considering to importance of time subject in architecture and how a symbol can be designed for a town that in addition to having urban operation can realize needs of its residents and addressees to create semantic sense during ages is a subject that *Christopher Alexander* states in his book "*architecture and mystery of eternity*".

Views of *Alexander*, about mystery of eternity or making eternity way for making an artistic work, show route of this way with different forms. He believes that having a "pattern" and then knowing language of patterns is an approach. He says: "for finding an eternity way, first, we should know nameless quality". He also states some words for calling nameless quality including words "live", "cohesive", "comfort", "free", "unphysical", "complete" and "eternal".

Effort in this way will result finally in an eternity way determining framework of "common pattern language" for creating a permanent work or dynamic town with eternal identity which is live and cohesive and unpredictable.

Urban Symbol

Symptomatology

Urban spaces are places for applying symbols and signs and understanding meanings that show cultural, economic, social and political situation of a town and its citizens. What is necessary and inevitable seems to be composing laws and regulations for applying these spaces. But providing theoretical stable frameworks and compiling applied common patterns for knowing symptomatology concepts in this field of study involves correct understanding and having literacy of symptomatology of those who are in charge of urban scope including architectures, designing experts, authorities and policy makers.

In symptomatology subject, views of researchers about concept of symbol and signs and their types in geographical areas are different and first, three dimensions dividing of *Peirce* are mentioned and then, relation and direction of words definitions with symbol of town are described. *Peirce* believes that:

- Symbol: We have denoting and denotation relation which learned by training.
- Icon: It has meaning based on similarity and doesn't mention anything except something that shows.

Research Article

- Index: Meaning is transferred by logical relation of denoting and denotation and indexes can be understood.

In fact, town in a total glance is more considered in cultural and geographical view and urban geography under title of symbol or sign. This is why some analysts of urban issues differentiate between "sign" that shows internal meaning or work without considering to its fundamental contract with human, and "symbol" which is a kind of sign. Therefore, it seems that in view of writers of this essay, there is difference between words and their specialized definitions are stated at the end of this essay.

Roland Barthes believes a clear and explicit meaning for symbols and states phrase of "multi-meaning" of symbols because interpretation of each text considering to potential meaning of symbols for cultural capabilities and or literacy of symptomatology and decoding addresses of symbol. Therefore, what should be considered by researchers at this stage of recognition are media literacy and increase of symptomatology literacy and official and unofficial educations in the field of meaning of symbols and signs. Of course, another important point in this field is to avoid creating the works that cause "bad reading" or improper decoding of addressees because deviation of understanding meanings and concept of symbol and sign cause wrong reading or bad reading.

Symbol and Symbology

For better and more correct understanding in using word of "symbol" for a town, we can explain the issue that what cause an artistic symbol to remain forever is significant relation of its concepts with subject of symbol and if nature of meanings is impaired during time, the impaired and or optimistic symbol may *get along* with new meanings. Of course, principally, heavy responsibility of transferring concepts, customs, culture, identity and history of a town is undertaken by designers and those who are in charge but as designing symbols and elements of town are important construction of architecture and urbanism and sometimes, the town, itself, is shown more important; these works show identity, personality and extract of town in a structure.

Origin of urban symbols is unknown to much extent; therefore, semantic position of symbol that cause visual identity of urban and its specification, is in amount of nations, languages and arts. What people call "symbol" such as symbol of culture, symbol of freedom, symbol of patience, symbol of resistance, symbol of power, etc., is one character and sometimes a structural construction. Sometimes their substance is metal and sometimes paper, stone or wood and more.

As visual identity of a town is known by its symbol, study of operation of symbols that mostly has operation of "creation of identity sense" and "meaning statement" are stated and quoted by *Davarpanah* by operations such as economic, political, religious, psychological, artistic, cultural, social operations and also another type of operations such as operation of identification, aesthetics, news transmission, advertising and sometimes, sentimental operation.

Symbolization and Being Symbolic:

For designing symbol of a town, whatever we can assimilate the mentioned operations with the plan, role of its meaningful and emotional operation will impress more colorful on addressee of symbol; because symbols have mostly material aspect and relation with space such as tower of "Azadi Square" and some symbols are immaterial that can merely be situations which we cannot define in material frameworks of a symbol. In this case, important subject of symbolization will have position for determining symbol of town. Because in symbolization, a symbolic or meaningful work can be designed for signification and giving identification to a place by consciously preplanning such as *Tehran Azadi tower* which was constructed at its time for showing the then sovereignty but due to its meaningful load having "eternity role", it transformed to an eternity work. But in symbolization process, change of a subject to a symbol occurs without foregone will like Eifel tower which was going to be gathered after provisional fair of that time but due to various reasons, it was remained and transformed to a global work up to now. About the latter case, sometimes, a person who was placed in this place may not consider to a specific meaning of that place but may have some senses along with some memories. Of course it is the duty of designers of symbols as *wagner*, researcher and specialist in this field, believes that:

"The artist must create whatever the public should like, not what the public like".

Research Article

It is necessary to note that the continuous discussion of notation is drawn and looking at to the time by using the symbols of urban can be categorized in two groups: Short -term or long-term and temporary symbols and icons of the division, which handles long-term objective of the research.

In fact, merely temporary symbols are operated and made for a short period of time, such as different symbols to mark the celebrations, Religious ceremonies, national, etc. and can be called them as the symbols of the occasion or in other best word as "element".

The second set of symbols and icons is provided to attention with long-term use due to the identity and meaning of these elements that will create in an urban to cause having local and national pride, according to this research. Albeit, in addition to particular attention to issues such as: shape or form, light, color, position, orientation, direction, size, number, spacing, texture, density, and location of a symbol it is necessary for the urban's historic area being considered eligible, and the use of the collective wisdom of a group of researchers and professionals architects, urban planners, sociologists, psychologists, economists and politicians in a coherent and purposeful team is to try to create a work of art, architecture and design as a viable that remaining for many times and having operation during pass of time.

What will be achieved the output of the symbol discussion in this area can be classified as following category called urban symbol in the position of new classification to regulate the value of such projects in a urban:

1-First category- **elements**: in fact elements are the same as symbols in the urbanization with having temporary operation and usually there are not needing to civil operation according to the time of using such as: Elements Sacred Defense, Ashura elements, cultural elements and traditional urban areas and more.

2-Second category- the **symbols**: the aim of the symbol is the same as the symbol of each urban that it is depending on the importance and validity of at least one symbol and some other important features of the urban and can be a multiple symbol or a replacement symbol of the previous notation is maintained with another. For some reason it was like that in *Tehran, Milad Tower* as a symbol to replace with the *Azadi Square*! However, these icons can be put in two ways; The first symbol is without any urban action, such as the *Eiffel Tower* in *Paris* and the other symbol with the minimum operation and action of desired space like *Tehran Azadi Tower* as operation of Museum or *Milad Tower* with functioning or multi- function hall and conference center, exhibition space and the communication tower which the authors strongly recommend this article in the latter case, to design this project.

3-Third category- **Signs**: In this research, we decided to state and design a specific definition for signs in categories of architectural landmark, but it was not possible to separate the defined framework by the researchers such as " *Peirce and Barthes* " by virtue of the definition of " *Lynch* " and their allies, sign used the form as a "sign" in our urban. Clearly, the signs with the characteristic features have of been detected its " bumps " and " unique " in that unique that districted and well determined in the urban; Which can be identify their location and surroundings for individuals with good signs and combining it with the properties listed in People's mind making a good memories, though that can only be drawn a sign of non- functional and symbolic form that again will be emphasized to combine the symbol of the urban in this research.

The Same Samples

The discussion about the symbol of each urban is a subject that often it has been considered in urban planning and architecture. But sometimes been observed the this places are created a copy of that form through the Internet, books, magazines, or other media with which we are familiar with these subjects. So far the aesthetics are stated with surface standards and away from sources of intellectual and cultural context of the urban. It is clear that architecture reflected the identity and culture of each country and nation mutually caused to make the crystallization of culture and worldview of each period, so the aesthetics of art and architecture will be occurred, and in this reason the civilization developed and thus made aesthetic expression, architecture, culture and beliefs of a people in a place.

Nowadays people found the world with symbols and monuments that have become symbolic. So here we remembered just a sample of some of the external and internal undertaking in the form of memorial or

Research Article

symbol of a urban, town or country that have special functions to express the importance of the subject for example we know Iran with " Azadi Tower " in Tehran, " Eiffel Tower ", the symbol of Paris, the " Statue of Liberty " as a symbol of New York, " Utzen opera house" as a symbol of Sydney, Australia, " Al Arabi Tower " in Dubai, "The Great Wall of China " as a symbol of the Chinese nation and the " Statue of the Christ ", the symbol of Rio de Janeiro in Brazil and many other such that they are studied.

Typical domestic symbolic form in our country are including " dome of Imam Reza (AS)" the symbol of Mashhad, " Bu Ali Sina monument " in Hamedan, " set of Naghshe- Jahan square " in Isfahan, " Qaboos Tower " for the Shahr-e-Gonbad, " Arg-e-Bam " for Kerman, " Kashaneh Tower " in Bastam, " the tombs of Saadi and Hafiz," a symbol for the urban of Shiraz, " Persepolis " is a symbol of the urban of Marvdasht, Shiraz, and many other symbols of the nation, which show their image in the minds of your audience.

It is necessary to state that the notation for a urban took our attention to its identity according to the criteria and indicators for local and regional familiarity and affection and the civic pride of the community that will be established by the symbol of the urban. Because the copy and non-compliance issues caused to make a creation like Milad Tower without having any symbol of progress and the symbol of The Islamic Republic of Iran, then due to the lack of features of civilizational identity and culture in Iran, the design tries to use the identity of the Azadi Tower, may be it would become the symbol of his symbolic role over time, according to neglect of the history and culture of a nation.

Analysis of Discussion and Its Solutions

In this study, according to " Symbol of Urban" in memorial architecture can be defined principles and the framework for this kind of designing until the recommended practice maybe a way for other researchers to start the discussion in order to achieve better sustainable and shared models that are not far from our aims to be available, so that it can prevent to the indiscriminate destruction of architecture in this format and even reverse its representative in the region, country or even the world. Of course there is a little different in the designing theme of "Urban symbol" despite what some experts believe that the design with no place and no time is to consider the lasting effects of their architecture, according to the authors of this article, because first there was no sign or symbol that have the inclusion of the absolute and continuity of historical continuity and Second, the design of a symbol for a town shall be take a loan the local and regional patterns, and the design should be changed by moving the location of the subject loan project, and generally the discussion of " no place " for the urban symbol or design is different from a work with the subject of "no place in architecture". Therefore, it will be offered this view of design principles to form a joint project with the theme of "Urban Symbol:"

- 1- Recognition of patterns, standards, myths, rituals and last works of architecture of the site and area.
- 2- Borrowing symbols and traditional architecture patterns in preliminary design.
- 3- Incorporating the concept of "urban symbol" with "urban Signs."
- 4- Selecting a suitable site city including an elevated position of the symbol, opening the surroundings of the site, appropriate accessibility, site selection and at the input or output of a city and non-selection of site in the center of a town square.
- 5- Using the concepts to think and reflect on the mysterious meaning by familiarity with the plans according to human needs.
- 6- Using the innovative and attractive form with a scale significantly larger than the horizon line with the notation of words such as "Gate" or " Holy passage" .
- 7- Special attention to the design and form of notation, consistently with the structure and form of local climate.
- 8- Designing the basic pattern with particular attention to the principle of "eternity" in the course of a designing the way of timeless.
- 9- Separating the two words including "element" and "symbol" in the project of urban symbol design to create monumental architecture.
- 10- Combining at least needed one location or multiple functional areas of the project with urban symbolization.

Research Article

- 11- Forming and establishing a council or committee for investigating and determining the design of urban symbols of each city under the Central Council.
- 12- If there is not any suggested committee of council, it is possible to contest the matter of urban symbol.

CONCLUSION

the study and research shows that how we investigate the issue of urban symbols in question and thus provide guidelines and recommendations in determining the pattern and framework for a symbol of monumental architecture with a unique approach that the field should be formed in addition to forming specialized groups according to the needs of people and their partnership with the relevant municipal managers, as well as it is including some performances to determine the appropriate design patterns for these projects, the role of emotional and symbolic attachment to the symbol of city during to make identity of such spaces in order to create reminded sustainable, attractive and functional creations and works with having inclusion of individual and collective memories, to introduce the potential of that space and preventing people from wasting time and costs.

A subject of symbol designing in the city and study the issue of the relationship and impression such as readability, the identity of the city and the cultural, social and economic issues, facing with a multi-functional urban center, it can appear to recognize the appearance of city in the mind of the audience and residents during certain periods of time without regard to the impact of its effects. Therefore, proposed solutions are likely to be the answer for the purpose of this study as we drawn in the analysis of this research and hope that we are accessed the principles of sustainability works as symbols of the city by using the collective wisdom of experts in the domain of architecture and urban planning, to determine their important position and effects of these projects on the city and its audiences or even on the international community.

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